

# AUDREY WUBBENA

## LIGHTING ASSISTANT - DESIGNER

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### ASSISTANT LIGHTING DESIGN

\* Denotes Upcoming Work  
+ Denotes Associate Work

| PRODUCTION                                                | PRODUCER                       | LD                 | YEAR |
|-----------------------------------------------------------|--------------------------------|--------------------|------|
| <i>A Little Night Music*</i>                              | Manhattan School of Music      | Shelby Loera       | 2026 |
| <i>Come From Away*</i>                                    | Paper Mill Playhouse           | Paige Seber        | 2026 |
| <i>Juilliard Fall Fest: Opening Night &amp; Departing</i> | The Juilliard School           | Nick Houfek        | 2025 |
| <i>All Shook Up</i>                                       | Goodspeed Musicals             | Paige Seber        | 2025 |
| <i>Diane Arbus: "Constellation"</i>                       | Park Avenue Armory             | Aaron Copp         | 2025 |
| <i>The Return of Benjamin Lay</i>                         | Quintessence Theatre Group     | Yichen Zhou        | 2025 |
| <i>2025 Juilliard Celebration</i>                         | The Juilliard School           | Aaron Copp         | 2025 |
| <i>S.I.M.P.S. +</i>                                       | IRT Theater                    | Paige Seber        | 2025 |
| <i>In the Heights</i>                                     | The Muny                       | Rob Denton         | 2024 |
| 106th Season, Lighting Design Intern                      | The Muny                       | Supr. Rob Denton   | 2024 |
| <i>Natasha, Pierre &amp; the Great Comet of 1812</i>      | Sargent Conservatory           | Spencer Roe-Weaver | 2024 |
| <i>La Broa' (Broad Street)</i>                            | Trinity Repertory Company      | Christina Watanabe | 2024 |
| <i>The Spitfire Grill</i>                                 | Sargent Conservatory           | Spencer Roe-Weaver | 2023 |
| <i>Romeo and Juliet</i>                                   | Sargent Conservatory           | Ash Neece          | 2023 |
| 105th Season, Lighting Design Intern                      | The Muny                       | Supr. Rob Denton   | 2023 |
| <i>Much Ado About Nothing</i>                             | St. Louis Shakespeare Festival | John Wylie         | 2022 |
| <i>Webster University Dance Ensemble</i>                  | Webster University Dance       | Erin Riley         | 2022 |
| <i>Student Voices</i>                                     | Sargent Conservatory           | Ash Neece          | 2022 |
| <i>Sondheim on Sondheim</i>                               | Sargent Conservatory           | Jonathan Scully    | 2021 |
| <i>Urinetown, the Musical</i>                             | Sargent Conservatory           | Catherine Adams    | 2021 |

### LIGHTING DESIGN

| PRODUCTION                                | PRODUCER                      | DIRECTOR               | YEAR |
|-------------------------------------------|-------------------------------|------------------------|------|
| <i>The Fiancé*</i>                        | Riverside Theatre - Iowa City | Adam Knight            | 2026 |
| <i>The Mousetrap</i>                      | Riverside Theatre - Iowa City | Jon Whitmore           | 2025 |
| <i>20th Annual Gala, Building Bridges</i> | City Bar Justice Center       | Producers: Glos Haus   | 2025 |
| <i>Tuck Everlasting</i>                   | Lost Nation Theater           | Taryn Noelle           | 2025 |
| <i>Webster University Dance Ensemble</i>  | Webster University Dance      | Xi Zhao                | 2024 |
| <i>Blood at the Root</i>                  | Sargent Conservatory          | Rayme Cornell          | 2023 |
| <i>Mud</i>                                | Sargent Conservatory          | Nathan Shu             | 2023 |
| <i>A Midsummer Night's Dream</i>          | Chaminade College Preparatory | Susie Lawrence         | 2023 |
| Creations Dance Concert                   | Webster University Dance      | A. LeBaube & N. Majeed | 2021 |

### OTHER EXPERIENCE

| PRODUCTION                  | PRODUCER                       | LD                    | YEAR |
|-----------------------------|--------------------------------|-----------------------|------|
| PE: <i>Machinal</i>         | Manhattan Theatre Club         | LD: Colleen Doherty   | 2025 |
| HE: <i>Facings</i>          | Urban Stages                   | LD: John Salutz       | 2025 |
| HE: <i>Silence</i>          | Sargent Conservatory           | LD: Ash Neece         | 2024 |
| Prog: <i>Twelfth Night</i>  | St. Louis Shakespeare Festival | LD: John Wylie        | 2023 |
| HE: <i>Myths and Hymns</i>  | Sargent Conservatory           | LD: Erin Riley        | 2023 |
| Prog: <i>Do It For Love</i> | Saint Louis Ballet             | LD: Maureen Berry     | 2023 |
| AHE: 47th Festival Season   | Opera Theatre of Saint Louis   | HE: Peggy Theirheimer | 2022 |
| Elec: 46th Festival Season  | Opera Theatre of Saint Louis   | HE: Peggy Theirheimer | 2021 |

### SKILLS

Vectorworks 2025  
Lightwright 6  
ETC Eos Software  
grandMA3 Essentials Training  
Microsoft Office Suite  
Soldering  
Valid Iowa Drivers License  
Valid U.S. Passport  
Musically Literate  
Saxophone and Piano Player  
Lifeguard Certified  
First Aid/CPR/AED Certified  
PADI Open Water Certified

### EDUCATION

Sargent Conservatory  
of Theatre Arts at  
Webster University  
B.F.A. Lighting Design

Webster University Athens  
Study Abroad

### REFERENCES

**Rob Denton**  
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**Paige Seber**  
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