

# Student Voices Cue List

| LQ              | Time  | Flw/Hg | Effect | Pg. # | Placement/Description  |
|-----------------|-------|--------|--------|-------|--|
| <b>Preshow</b>  |       |        |        |       |  |
| 10              | 5     |        | 2 + 3  |       | Preshow  |
| 20              | 5     |        | 2 + 3  |       | Preshow speech   |
| 30              | 5     | F8     |        |       | Blackout   |
| >50             | 5     | F8     |        |       | Word TXT Up  |
| >51             | 5     | F8     |        |       | Top row LEDS   |
| >52             | 5     | F8     |        |       | Add next row LEDS  |
| >53             | 5     | F8     |        |       | Add next row LEDS  |
| >54             | 5     |        |        |       | Add bottom row LEDS  |
| <b>Untitled</b> |       |        |        |       |  |
| 100             | 2 / 4 | F3     |        |       | A enters<br>Bring up CNTR Stage - top of show  |
| >100.1          | 5     |        |        |       | Expand from center   |
| 102             | 3     |        |        |       | "...yet somehow less confident..." <b>B enters</b><br>Shift focus to more to center and platform |

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| 104      | 1       | F5     |        |       | A: "...art to the <b>audience</b> "<br>Brings christmas lights on            |
| >104.1   | 5       |        |        |       | Takes christmas lights out   |
| 106      | 3       |        |        |       | B stands up from table<br>Adds in platform                                   |
| 110      | 0.5     |        |        |       | A: "STOP!"<br>Switches to DS floor, expands                                  |
| 112      | 1       |        |        |       | A: "What show?"<br>Adds in platform  |
| 114      | 3 / 4   |        |        |       | A: "Tell who?" B: " <b>Look.</b> "<br>Isolates on A and B SL                 |
| 115      | 1       |        |        |       | B: "Play your part!" * <b>B pushes A DS</b> *<br>Opens up DS                 |
| 116      | 5       |        |        |       | A: "You are held..." * <b>A falls on knees</b> *<br>Dims and isolates A more |
| 117      | 3       | F2     |        |       | B: "Who cares" * <b>A and B exit</b> *<br>Isolated DS CNTR                   |
| >118 (1) | 5 / 0.5 | H5     |        |       | White LEDS come on   |
| >118 (2) | 5       |        |        |       | Word TXT comes on  |
| >119     | 2       | F3     |        |       | Top LEDS change orange   |
| >120     | 2       | F3     |        |       | Next row LEDS change orange  |

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| >121                                     | 5    | F3     |        |       | Next row LEDS change orange  |
| >122                                     | 5    |        |        |       | Last row LEDS change orange  |
| 123                                      | 3    |        |        |       | Gabby enters - Poem<br>Brings up DSL Corner  |
| 124                                      | 5    |        |        |       | Gabby exits<br>Take out DSL Corner   |
| <b>Thanksgiving: Your House Or Mine?</b> |      |        |        |       |  |
| 200                                      | 5    |        |        | 1     | Beth and Mary enter DSR<br>Isolated corner DSR for convo   |
| 202                                      | 5    |        |        | 2     | Beth: "She will" * <b>Mary and Beth walk US</b> *<br>Opens up center stage for dinner                    |
| 204                                      | 5    |        |        | 6     | Karen: " <b>Lord</b> bear be strength."<br>Prayer: LEDs turn blue  |
| 206                                      | 3    |        |        | 6     | Karen: " <b>Amen.</b> "<br>Restore dinner room   |
| 208                                      | 3    |        |        | 7     | Beth stands up<br>Opens SL up descretly  |
| 220                                      | 10   |        |        | 9     | Beth: "... I don't know why I even try." * <b>beat of silence</b> *<br>Stage dims, isolates in on Isaiah |
| 222                                      | 0    | F2     |        | 10    | Katherine takes picture<br>Camera flash - flash on   |
| >222.1                                   | 0    | F0.1   |        | 10    | Flash off  |

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|--------------------------|-------|--------|--------|-------|--|
| >222.2                   | 0     | F0.1   |        | 10    | Flash on   |
| >222.3                   | 0     | F0.1   |        | 10    | Flash off  |
| >222.4                   | 0     | 0.1    |        | 10    | Flash on   |
| >222.5                   | 1 / 2 | F5     |        | 10    | Stage out, blue platform   |
| >224 (1)                 | 5     | H5     |        | 10    | Bring up orange LEDs   |
| >224 (2)                 | 2     |        |        | 10    | Bring up word TXT  |
| >225                     | 2     | F3     |        | 10    | Transition<br>Low LEDs change blue                                 |
| >226                     | 2     | F3     |        | 10    | Next row LEDs change blue  |
| >227                     | 5     | F3     |        | 10    | Next row LEDs change blue  |
| >228                     | 5     |        |        | 10    | Top row LEDs change blue   |
| <b>Weekend at Wade's</b> |       |        |        |       |  |
| 300                      | 5     |        |        | 2     | w/ sound Q18<br>Dim platform, dim DSL corner                       |
| 301                      | 3     |        |        | 2     | Lights up right before first line happens<br>Lights up on platform |

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|--------|-------|--------|--------|-------|--|
| 302    | 3     | H2     |        | 3     | w/ projections 34 "the doctor is ready for <b>you</b> "<br>Pulls DS  |
| >302.1 | 3     |        |        | 3     | Add in platform  |
| 304    | 3     |        |        | 4     | Richard " <b>Oh my god</b> "<br>Lights down on platform, up on DSL floor                                   |
| 305    | 0     | H1     | 304    | 4     | Doctor: "With the new Heartbeat Act" * <b>hand clap</b> *<br>Rainbow and rotating gobo on wall             |
| >305.1 | 3     |        |        | 4     | Restore and add in DSR corner  |
| 306    | 3     | H2     |        | 5     | Richard: "Gottcha doc. See you then."<br>Transition to park and adds tree txt                              |
| >306.1 | 1     |        |        | 5     | Brightens stage  |
| 308    | 2 / 4 |        |        | 5     | Swingset after 2 pushes<br>Add lamppost  |
| 309    | 0     | H1     | 304    | 6     | Richard: "... they passed the new heartbeat act" * <b>hand clap</b> *<br>Rainbow and rotating gobo on wall |
| >309.1 | 1 / 3 |        |        | 6     | Restore  |
| 310    | 5     |        |        | 6     | They exit - start of Greg Abbot speech<br>Dims stage, turns blue   |
| 312    | 0.3   | F0.5   |        | 6     | Police enter DSR<br>Police sirens - red stage  |
| >312.1 | 0.5   | F0.5   |        | 6     | Blue stage   |

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|--------|---------|--------|--------|-------|--|
| >312.2 | 0.5     | F0.5   |        | 6     | Red stage  |
| >314   | 2 / 0.5 |        |        | 6     | Stage wash   |
| 316    | 3       |        |        | 7     | Person: " <b>You</b> know 310"<br>Stage dims and focuses DSL on person                               |
| 318    | 1 / 2   |        |        | 7     | Cop gets pushed back into chair - police intimidation<br>Pulls CNTR and adds in rotating gobo        |
| 320    | 1       |        |        | 9     | Person A: " <b>Fuck</b> . Right..."<br>Full stage with focus on DSL corner                           |
| 324    | 2       | H3     |        | 9     | Person A: "... as arresting these people" - transition<br>lose DS, dim platform                      |
| >324.1 | 5       |        |        | 9     | Brighten platform, backlight on Bernie SR  |
| 326    | 4 / 3   |        |        | 10    | Dawn moves DS<br>Platform goes out, DS comes up  |
| 328    | 3       | H2     |        | 10    | Dawn sits down<br>Take away DS and bring up platform   |
| >328.1 |         |        |        |       | Tracking moving light  |
| 329    | 0       | H1     | 304    | 12    | Dcotor: "...because of the Heartbeat Act" * <b>hand clap</b> *<br>Rainbow with rotating gobo on wall |
| >330   | 3       |        |        | 12    | Restores platform  |
| 331    | 6 / 3   |        |        | 12    | Dawn leaves the platform and moves DS<br>Lose platform, add DS floor                                 |

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|-------------------------------------|------|--------|--------|-------|---|
| 334                                 | 2    |        |        | 13    | Dawn's monologue<br>Isolate SL  |
| 336                                 | 2    |        |        | 13    | Richard: "Ma'am please stop your --"<br>Brings up lights on Richard and Bernie CNTR Stage |
| 350                                 | 3    | F6     |        | 13    | Dawn: "Isn't that scary?"<br>Blackout   |
| >351 (1)                            | 5    | H5     |        | 13    | Bring up LEDs   |
| >351 (2)                            | 3    |        |        | 13    | bring up word TXT   |
| >352                                | 2    | F3     |        | 13    | Top row of LEDs change purple & yellow  |
| >353                                | 2    | F3     |        | 13    | Next row of LEDs change purple & yellow   |
| >354                                | 5    | F3     |        | 13    | Next row of LEDs change purple & yellow   |
| >355                                | 5    |        |        | 13    | Last row of LEDs change purple & yellow   |
| <b>Say you love me on the train</b> |      |        |        |       |   |
| 400                                 | 3    | F3     | 400    | 0     | Actors are set<br>CNTR stage wash   |
| 401.2                               | 5    |        | 400    | 0     | Bring up front light and booms  |
| 402                                 | 0.5  | F2     |        | 2     | w/ sound cue 48 - screech<br>Dim stage, add verical line gobo                             |

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|----------|-------|--------|--------|-------|--|
| >402.1   | 1     |        | 400    | 2     | Restore  |
| 406      | 0.5   | F2     |        | 3     | w/ sound cue 50 - another screech<br>Dim stage, vertical line gobo |
| >406.1   | 1 / 3 |        |        | 3     | restore  |
| 407      | 3 / 2 |        |        | 4     | Sit to look into each other's eyes<br>Isolates to center           |
| 408      | 1 / 3 |        |        | 4     | Hands touch and break out of gaze/pull out of moment<br>Restore    |
| 410      | 0.5   | F2     |        | 7     | w/ sound cue - screech<br>Dim stage, add vertical line gobo        |
| >410.1   | 5     |        |        | 7     | Add isolation center   |
| 412      | 5     |        | 400    | 7     | Brandi: "It's very sad."<br>Restore                                |
| 414      | 3     | H2     |        | 8     | Blackout   |
| >450 (1) | 8     | F8     |        | 8     | Intermission - House up<br>Bring up LEDs                           |
| >450 (2) | 1     |        |        | 8     | Bring up word TXT  |
| >451     |       | F8     |        | 8     | Low LEDs change red  |
| >452     |       | F8     |        | 8     | Next row of LEDs change red  |



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|-------------------------------|-------|--------|--------|-------|--|
| >453                          |       | F8     |        | 8     | Next row of LEDs change red  |
| >454                          | 5     | H10    |        | 8     | Top row of LEDs change red   |
| >455                          | 5     | H5     |        | 8     | LEDs change blue and purple  |
| >456                          | 5     |        | 2      | 8     | LEDs change blue   |
| 480                           |       |        | 2      | 8     | House to half  |
| 485                           |       |        | 2      | 8     | House out - Blackout   |
| 490 (1)                       | 5     |        | 2      | 8     | Lex enters<br>LEDs come on   |
| 490 (2)                       | 3     |        |        | 8     | Lex enters<br>Word TXT   |
| <b>Looking for you Online</b> |       |        |        |       |  |
| 500                           | 5     |        |        |       | Top of play<br>Isolates Lex in bed SR, blue                            |
| 502                           | 5 / 6 |        |        |       | Video of Kate appears full screen<br>Lights darken and get red on Kate |
| 504                           | 0     | H10    |        |       | Lex jolts awake and screams<br>Lights restore                          |
| >504.1                        | 5     |        |        |       | lights turn from blue to amber 'morning'                               |

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|--------|-------|--------|--------|-------|--|
| 506    | 1     |        |        | 2     | Daisy offstage: "Lex?"<br>SR door light comes on             |
| 508    | 2     |        |        | 2     | Daisy enters<br>Room brightens                               |
| 510    | 3     |        |        | 6     | Daisy exits<br>Isolates on Lex at desk, dims DS              |
| 512    | 3     |        |        | 6     | Moves to bed - nighttime<br>Lose desk and bring up bed       |
| 514    | 5     |        |        | 6     | Lex lays down<br>Bed turns blue                              |
| 515    | 3     |        |        | 6     | Daisy enters USL : texting<br>SL on platform turns on        |
| 515.5  | 3     |        |        | 7     | Daisy exits<br>Restores- Lose SL platform                    |
| 516    | 10    |        |        | 8     | Lex: "Barnabe, food!"<br>SR fades, bring up SL for apartment |
| 517    | 3     | H2     |        | 9     | Beef turns off lights<br>dims apartment                      |
| >518   | 1 / 3 |        | 518    | 9     | TV Flashing  |
| 520    | 0     |        |        | 11    | Asher hits pause<br>stops flashing                           |
| 522    | 1 / 3 | H8     | 518    | 11    | Hits play again<br>Resume TV flashing                        |
| >523.1 | 1 / 3 |        | 518    | 11    | Add in red LEDs  |

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|--------|-------|--------|--------|-------|---|
| 524    | 1 / 3 |        | 518    | 11    | Lex stands up<br>LEDs restore                                       |
| 525    | 2 / 1 |        |        | 11    | Asher pauses movie<br>brings up dim apartment                       |
| 528    | 5     |        |        | 11    | Transition to Lex's bedroom<br>Lights up on Lex's bedroom           |
| 530    | 2     |        |        | 15    | Lex: "Love you too"<br>Bedroom dims                                 |
| 532    | 3 / 2 | F2     |        | 15    | Lex lays down<br>Bedroom turns blue                                 |
| >532.1 | 5     |        |        | 15    | Bedroom out, transition into apartment                              |
| 534    | 5     |        |        | 20    | Daisy starts smoking<br>Apartment fades, Lights up on Lex at desk   |
| 536    | 8     | H10    |        | 20    | w/ projections Q98<br>Stage turns red                               |
| >536.1 | 5     |        |        | 20    | Take away desk  |
| 538    | 1 / 2 | F3     |        | 20    | Daisy enters<br>Brightens bedroom                                   |
| >538.1 | 2     |        |        | 20    | Lose SR door light  |
| 540    | 5     |        |        | 23    | Daisy stands up<br>Room reddens                                     |
| 541    | 8     |        |        | 24    | Lex sits at desk<br>Dims everything (computer main source of light) |

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|--------------------------|-------|--------|--------|-------|---|
| 542                      | 8 / 5 |        |        | 25    | Lex gets up from desk<br>Take away desk, add in DS                |
| 544                      | 2     |        |        | 25    | Kate enters<br>Blue light audience SL and add christmas lights    |
| 550                      | 3     | F5     |        | 25    | Blackout  |
| >551                     | 5     | H10    |        | 25    | Red wash w/ word TXT  |
| >552                     |       | F8     |        | 25    | Low LEDs change white   |
| >553                     |       | F8     |        | 25    | Next row of LEDs change white                                     |
| >554                     |       | F8     |        | 25    | Next row of LEDs change white                                     |
| >555                     |       |        |        | 25    | Top row of LEDs change white                                      |
| <b>My Conscious Mind</b> |       |        |        |       |   |
| 600                      | 5     |        |        |       | w/ projections and sound Q120<br>brings up full stage             |
| 602                      | 1     |        |        |       | D enters<br>bring up lights on DSR corner, overall brighten stage |
| 603                      | 5     |        |        |       | D walks US<br>dims lights, takes away corner                      |
| 604                      | 3     |        |        |       | First piano chord<br>Turns purple and isolates to piano           |

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|------------|------|--------|--------|-------|--|
| 606        | 5    |        | 606    |       | First chord<br>Add in booms for dancers                            |
| 606.1      | 2    |        |        |       | ".....I feel so <b>heavenly</b> "<br>SL Down lights are added      |
| >606.2     | 2    |        |        |       | Middle downs are added   |
| >606.3     | 2    |        |        |       | Platform is added  |
| >606.4     | 2    |        |        |       | "Tell me what to <b>say</b> "<br>Slightly brightens                |
| 606.5      | 5    |        |        |       | tell me what to <b>say</b><br>Full stage comes up                  |
| 606.6      | 5    |        |        |       | line before tell me what to do<br>Stage dims and turns blue        |
| 606.7      | 0.5  |        |        |       | I think my heart just -- <b>skipped</b> a beat<br>Add in some LEDs |
| >606.8     | 0.5  |        |        |       | Add in rest of LEDs  |
| >606.9 (1) | 5    |        |        |       | Middle blacklight comes on   |
| >606.9(2)  | 20   |        |        |       | Rest of backlights are added                                       |
| 607        | 0    |        |        |       | Piano smashing<br>Spot on piano                                    |
| >607.1     | 0.1  |        |        |       | Booms are added  |

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| >607.2 | 0.1   |        |                |       | SL white LEDs are added   |
| >607.3 | 0.1   |        |                |       | Middle white LEDs are added   |
| >607.4 | 0.1   |        |                |       | SR white LEDs are added   |
| >607.5 | 8     |        |                |       | LEDs out and back and downlights turn on  |
| 608    | 9 / 3 |        |                |       | w/ projections 138<br>Stage dims, only blue LEDs and rotating txt on wall                       |
| >608.1 | 8     |        | 607.4<br>608.1 |       | Stage comes back up and txt goes away   |
| >608.2 | 3     |        | 607.4<br>608.1 |       | Pink LEDs are added   |
| >608.4 | 5     |        | 607.4<br>608.1 |       | Backlight brightens   |
| 610    | 8     |        |                |       | Flute player entrance<br>Stage turns pink   |
| >610.1 | 8     |        | 607.4          |       | Pink goes away  |
| 612    | 1     |        |                |       | "Will you shut the fuck up" - w/ sound<br>Lights isolate onto Bianca on CNTR platform           |
| 614    | 3     |        |                |       | following line: "so who am I?" - top of song<br>Blue LEDs with slow white rotating txt on walls |
| >614.1 | 3     |        |                |       | Add in backlight  |

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| 616    | 5     |        |        |       | you can be the light - song shifts<br>Full stage wash                                   |
| 618    | 1     |        |        |       | THAT <b>guy</b><br>Backlight added on piano   |
| 619    | 5     |        |        |       | Hello<br>restores   |
| 620    | 3     |        |        |       | Her enters<br>Stage turns pink  |
| 622    | 2 / 5 |        |        |       | Here we go again Crazy guy song<br>Add in green light with txt                          |
| 623    | 1     |        |        |       | After line "Don't ask"<br>Take away green light   |
| 624    | 5     |        | 625    |       | w/ sound Q146<br>stage turns pink   |
| 626    | 0     |        | 304    |       | sound a <b>little</b> --<br>Green chases around stage in LEDs                           |
| 627    | 3     |        |        |       | to the<br>Switches from back to front light, take away green                            |
| 628    | 2     |        |        |       | that's it, I'm gonna kill him - scream<br>House lights turn on and rotating txt on wall |
| 630    | 2     | H3     |        |       | No, please I have a <b>family</b> --<br>House lights turn off, SR door light comes on   |
| >630.1 | 5     |        |        |       | Door light goes away and platform comes up  |
| 632    | 2 / 3 |        |        |       | <b>Hit it!</b><br>Isolates Crazy Gal and D on bench SR                                  |

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| 632.1 | 1 / 3 |        |        |       | Step into center<br>Opens up stage  |
| 634   | 0.2   |        |        |       | wait for it... <b>BOOM</b><br>Brightens the entire stage                                    |
| 636   | 1     |        |        |       | well let's just <b>say</b> ...<br>Red/blue isolated piano                                   |
| 638   | 1     |        |        |       | <b>*knock on the door*</b><br>SR Door comes on for voice offstage                           |
| 640   | 1     |        |        |       | Following line: "I'll be down in just a second!"<br>Back to isolated piano                  |
| 640.1 | 0.5   |        |        |       | No, no <b>NO!</b><br>Piano light turns red  |
| 642   | 5     |        |        |       | "Maybe I am better this <b>way</b> " - piano chords after this line<br>Opens up whole stage |
| 644   | 5     |        |        |       | w/ tab 140<br>Dims stage and turns purple while watching memories                           |
| 646   | 1 / 2 |        |        |       | <b>"Hey!</b> Rise and shine mothafucka!" - w/ sound Q<br>Opens up stage                     |
| 648   | 4 / 3 |        |        |       | w/ sound Q 160 - start of song<br>Amber silhouetting stage look w/ SR booms                 |
| 648.1 | 3     |        |        |       | D falls on his knees<br>Stage brightens slightly  |
| 649   | 1 / 2 |        |        |       | in the silence after music abruptly stops - right before<br>"Conscience, I'm so sorry"      |
| 650   | 5 / 2 | F3     |        |       | I think you <b>know</b> .<br>Stage goes dark, leaving D in a backlight                      |



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| >650.1 | 3     | F8     |        |       | Backlight on piano comes on   |
| >650.2 | 5     |        |        |       | LEDs goes out   |
| 652    | 8 / 3 |        |        |       | Piano starts w/ sound cue 163.2<br>Isolates to piano w/ blue and purple - christmas lights added    |
| 652.1  | 2     |        |        |       | <b>Dear</b> death I just wish you...<br>Lights dim, take away some downlight                        |
| 652.2  | 0     |        |        |       | <b>Boom</b> boom - Jalaam turns towards audience<br>Christmas lights brighten and boom LEDs come on |
| >652.4 | 0     |        |        |       | LEDs brighten   |
| >652.5 | 5     |        |        |       | Add back in downlight   |
| 652.6  | 3     |        |        |       | Jalaam stands up<br>Add in SL pink LEDs   |
| >652.7 | 3     |        |        |       | Add in middle pink LEDs   |
| >652.8 | 3     |        |        |       | Add in SR pink LEDs   |
| 652.9  | 0     | F0.2   |        |       | After line: "I miss you that's an understatement"<br>Add in platform LEDs                           |
| >653.1 | 0     | H1     |        |       | Entire stage brightens into a more saturate pink  |
| >653.2 | 5     | F8     |        |       | Stage dims slightly   |

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|------------------------|--------|--------|--------|-------|---|
| >653.3                 | 5      |        |        |       | Platform and some LEDs change color                                     |
| 654                    | 4 / 6  |        |        |       | Dancer #2 - 'God is Real'<br>Isolates CNTR stage and turns blue         |
| 654.1                  | 8      |        |        |       | "If we just <u>believe</u> "<br>Adds in platform                        |
| 654.5                  | 3      |        |        |       | w/ projections Everyone: Everything I --(simultaneous singing)          |
| 655                    | 3      | F8     |        |       | <u>Whoa</u> *cascade of familiar voices*<br>Pull down on D on barstool  |
| 656                    | 3 / 5  |        |        |       | With high voice coming in<br>Brightens stage                            |
| 658                    | 10 / 3 |        |        |       | Hums<br>Pulls back down   |
| 700                    | 5      |        |        |       | with sound Q164<br>Spotlight on D                                       |
| 700.5                  | 3      |        |        |       | Following : "It was definiltey hilarious" - projections 150<br>Blackout |
| <b>Bows / Postshow</b> |        |        |        |       |   |
| 701                    | 3      |        | 304    |       | Bows  |
| 702                    |        |        |        |       | House up/talk back  |