

31	264				OFF	↓			Fade Out MARISSA	↓			Fade Out MARISSA			OFF
SCENE 7																
32	265		↑		Pick Up MITCH USR				OFF				OFF			OFF
32	271		↓		Fade Out MITCH				OFF				OFF			OFF
32	271	"Waiting For The Girls Upstairs"			OFF				OFF	↑	4	Pick Up ISAAH Enter SL Balcony	↑	4	Pick Up COLLIN Enter SL Balcony	
	273		↑	1	Pick Up QUINN CNTR Deck	↑	1	Pick Up COLBY CNTR Deck								
	275									↓			Fade Out ISAAH	↓		Fade Out COLLIN
	281	Girls enter SR and run across balcony								↑	4	Pick Up ALLY Enters balcony SR	↑	4	Pick Up ELEANOR Enters balcony SR	
	283	Exit SL								↓			Fade Out ALLY	↓		Fade Out ELEANOR
34	287		↓		Fade Out QUINN	↓		Fade Out COLBY					OFF			OFF
35	289		↑	4	Pick Up ISAAH Enters SL	↑	4	Pick Up ALLY Enters SL Balcony	↑	4	Pick Up COLLIN Enters SL Balcony	↑	4	Pick Up ELEANOR Enters SL Balcony Balcony		
37	295		↓		Fade Out ISAAH	↓		Fade Out ALLY	↓				Fade Out COLLIN	↓		Fade Out ELEANOR
SCENE 8																
39	303	"Epiphany"	↑	3	Pick Up JASON CNTR Deck	↑	3	Pick Up JAYSON CNTR Deck					OFF	↑	1	Pick Up MITCH
40	307		↓		Fade Out JAYSON	↓		Fade Out JAYSON					OFF			
40	309		↑		Fade Out JAYSON	↑		Fade Out JAYSON					OFF			
41	313		↓		Fade Out JAYSON	↓		Fade Out JAYSON					OFF	↓		Fade Out MITCH
SCENE 9																
	320	Passion Suite			OFF				OFF				OFF	↑	1	Pick Up TONY Pick up CNTR after SR Entrance
	320.5				OFF				OFF	↑	1	Pick Up REBECCA Staircase SL				
	323				OFF	↑	1	Pick Up REBECCA								
	327				OFF	↓		Fade Out REBECCA	↓				Fade Out REBECCA	↓		Fade Out TONY
	329		↑	1	Pick Up MITCH SL				OFF				OFF			OFF
	331								OFF				OFF			OFF
	333					↑		Pick Up TONY	↑				Pick Up TONY	↑		Pick Up REBECCA
	335					↓		Fade Out TONY	↓				Fade Out TONY	↓		Fade Out REBECCA
	337								OFF				OFF			OFF
	339								OFF				OFF			OFF
	341								OFF	↑	F	Pick Up REBECCA + TONY	↑	F	Pick Up REBECCA + TONY	
	343								OFF	↓			Fade Out REBECCA + TONY	↓		Fade Out REBECCA + TONY
SCENE 10																
46	345	Send in the Cloves Video Montage				↑		Pick Up MITCH DSL					OFF			OFF
SCENE 11																
48	349												OFF			OFF
48	351		↓		Fade Out MITCH	↓		Fade Out MITCH					OFF	↑		Pick Up COURTNEY SR Window
	357				OFF				OFF				OFF	↓		Fade Out COURTNEY
	359		↑		Pick Up MARISSA Enters SL				OFF				OFF			OFF
	361					↑		Pick Up RYAN Enters SR					OFF			OFF
	362												OFF	↑		Pick Up NICOLETTE Enters SR
	363		↓		Fade Out MARISSA	↓		Fade Out RYAN					OFF	↓		Fade Out NICOLETTE
SCENE 12																
53	379		↑		Pick Up BRYCE CNTR DS	↑		Pick Up COURTNEY CNTR DS					OFF			OFF
	381									↑			Pick Up MITCH	↑		Pick Up MITCH
54	385		↓		Fade Out BRYCE	↓		Fade Out COURTNEY								
	399				OFF			OFF					Bump Out MITCH	↓		Bump Out MITCH
ACT 2																
SCENE 1																
46					OFF			OFF					OFF			OFF
SCENE 2																
62	445	"Losing My Mind/Not A Day Goes By"			OFF	↑		Pick Up SARAH	↑				Pick Up SARAH			OFF
63	451		↑		Pick Up BRYN									↑		Pick Up BRYN
64	469		↓		Fade Out BRYN	↓		Fade Out SARAH	↓				Fade Out SARAH	↓		Fade Out BRYN
SCENE 3																
65	471				OFF			OFF					Pick Up MITCH USL Window			OFF
65	475		↑		Bump Up ELEANOR Chair SR	↑		Bump Up Up JOSEPH Chair CNTR	↓				Fade Out MITCH	↑		Bump Up COLLIN Chair SL
65	477	"Opening Doors"											OFF			

70	486		↓			Fade Out ELEANOR										OFF				
	488					OFF				↑						Pick Up JAYSON SR Staircase				
72	490					OFF				↓						Fade Out JAYSON				
	491		↑			Pick Up ELEANOR										OFF				
74	495									↑						Pick Up Drew Enters SL				
	497									↓						Bump Out DREW				
	499									↑						Pick Up REBECCA Enters SL				
		Eleanor walks over to Rebecca on stairs	↔			Swap ELEANOR → REBECCA				↔						Swap REBECCA → ELEANOR				
77	513		↓			Bump Out REBECCA	↓			↓						Bump Out ELEANOR	↓		Bump Out COLLIN	
SCENE 4																				
78	515		↑			Pick Up MITCH CNTR Deck	↑			Pick Up MARISSA + QUINN SR Window						OFF			OFF	
78	517	"The Best Thing That Ever Has Happened"	↓			Fade Out MITCH										OFF			OFF	
79	519		↑			Pick Up PHILLIP	↔			Follow MARISSA						Pick Up QUINN SR Staircase	↑		Pick Up ISIAAH	
80	529		↓			Bump Out PHILLIP	↓			Bump Out MARISSA						Bump Out QUINN	↓		Bump Out ISIAAH	
SCENE 5																				
81	533					OFF				OFF						Pick up MITCH CNTR Deck	↑		Pick up MITCH CNTR Deck	
81	535	"Multitudes of Amy"	↑		1 + 2	Pick Up COLLIN DSL	↑		1 + 2	Pick Up COLLIN DSL						Fade Out MITCH	↓		Fade Out MITCH	
81	537		↓			Fade Out COLLIN	↓			Fade Out COLLIN						Pick up MITCH CNTR Deck	↑		Pick up MITCH CNTR Deck	
82	539	"Happily Ever After"	↑			Pick Up BRYCE DSR	↑			Pick Up BRYCE DSR						Fade Out MITCH	↓		Fade Out MITCH	
82	541		↓			Fade Out BRYCE	↓			Fade Out BRYCE						Pick up MITCH CNTR Deck	↑		Pick up MITCH CNTR Deck	
82	542		↑			Pick Up TONY	↑			Pick Up TONY										
	543		↓			Fade Out TONY	↓			Fade Out TONY						Fade Out MITCH	↓		Fade Out MITCH	
	544					OFF	↑			Pick Up JAYSON						Pick Up PHILLIP	↑		Pick Up REBECCA	
	544.5					OFF	↓			Fade Out JAYSON						Fade Out PHILLIP	↓		Fade Out REBECCA	
	544.6					OFF	↑			Pick Up JAYSON						Pick Up ISIAAH	↑		Pick Up BRYN	
	544.7					OFF	↓			Fade Out JAYSON						Fade Out ISIAAH	↓		Fade Out BRYN	
	544.8		↑			Pick Up ISIAAH	↑			Pick Up PHILLIP						Pick Up JAYSON	↑		Pick Up RYAN	
	544.9		↓			Fade Out ISIAAH	↓			Fade Out PHILLIP						Iris Open to include PHILLIP and ISIAAH				
	545	"Being Alive"	↑			Pick Up TONY	↑			Pick Up TONY						Fade Out JAYSON	↓		Fade Out RYAN	
SCENE 6																				
86	557		↓			Fade Out TONY	↓			Fade Out TONY						Pick Up MITCH SR Balcony	↑		Pick Up MITCH SR Balcony	
86	559	"Ah, But Underneath"	↑			Pick Up MARISA CNTR Deck	↑			Pick Up MARISA CNTR Deck										
	561															Fade Out MITCH	↓		Fade Out MITCH	
88	575		↓			Fade Out MARISA	↓			Fade Out MARISA						OFF			OFF	
89	576	"In Buddy's Eyes"	↑			Pick Up NICOLETTE Enters SL Staircase	↑			Pick Up NICOLETTE Enters SL Staircase						Pick Up MITCH Enters SL Staircase	↑		Pick Up MITCH Enters SL Staircase	
	583															Bump Out MITCH	↓		Bump Out MITCH	
SCENE 7																				
91	585		↓			Fade Out NICOLETTE	↓			Fade Out NICOLETTE						OFF	↑		Pick Up MITCH	
91	587					OFF				OFF						OFF	↓		Fade Out MITCH	
94	591	Assassins				OFF	↑		1	Pick Up JAYSON Enters SR						OFF			OFF	
94	592					OFF										Pick Up QUINN Enters SL	↑		OFF	
95	594					OFF													Pick Up COLBY Enters SR	
95	595		↑		1	Pick Up TONY Enters SL														
						iris open to include COURTNEY														
96	601		↓			Fade Out TONY										Fade Out QUINN	↓		Fade Out COLBY	
97	605					OFF	↓			Fade Out JAYSON						OFF			OFF	
SCENE 8																				
98	607	"Do I Hear A Waltz?"	↑			Pick Up ALLY	↑			Pick Up ALLY						OFF			OFF	
98	611															Pick Up MITCH	↑		Pick Up MITCH	
99	613															Fade Out MITCH	↓		Fade Out MITCH	
99	619		↓			Fade Out ALLY	↓			Fade Out ALLY						OFF			OFF	
SCENE 9																				
100	621	"Smile, Girl"	↑			Pick Up BRYN SR Staircase	↑			Pick Up BRYN SR Staircase						OFF			OFF	
		"And Marjorie May"	↔			Swap to CALER Synthesizer Player										OFF			OFF	
			↔			Swap to BRYN										OFF			OFF	

101	631		↓		Fade Out BRYN	↓		Fade Out BRYN			OFF			OFF
SCENE 10														
103	633		↑		Pick Up MITCH CNTR DS	↑		Pick Up MITCH CNTR DS			OFF			OFF
103	643	"Beautiful"	↓		Fade Out MITCH	↓		Fade Out MITCH	↑		Pick Up COURTNEY Deck	↑		Pick Up BRYCE Deck
105	645		↑		Pick Up BRYCE Deck	↑		Pick Up COURTNEY Deck						
106	653		↓		Fade Out BRYCE	↓		Fade Out COURTNEY	↓		Fade Out COURTNEY	↓		Fade Out BRYCE
SCENE 11														
107	659				OFF			OFF			OFF	↑		Pick Up SARAH Chair by piano
107	663				OFF	↑		Pick Up TONY SR Staircase			OFF			
108	665		↑		Pick Up PHILLIP SL						OFF			
108	669								↑		Pick Up REBECCA SL Staircase			
108	671		↓		Fade Out PHILLIP	↓		Fade Out TONY	↓		Fade Out REBECCA	↓		Fade Out SARAH
	673								↑		Pick Up SARAH CNTR Deck Stairs	↑		Pick Up SARAH CNTR Deck Stairs
	677								↓		Fade Out SARAH	↓		Fade Out SARAH
109	681		↑		Pick Up NICOLETTE CNTR Deck	↑		Pick Up NICOLETTE CNTR Deck			OFF			OFF
110	687		↓		Fade Out NICOLETTE	↓		Fade Out NICOLETTE			OFF			OFF
SCENE 12														
111	691		↑		Pick Up MITCH Enters SL	↑		Pick Up MITCH Enters SL			OFF			OFF
111	696		↓		Fade Out MITCH	↓		Fade Out MITCH			OFF			OFF
112	705		↑		Pick Up MITCH Step up on deck	↑		Pick Up MITCH Step up on deck			OFF			OFF
114	711		↓		Fade Out MITCH	↓		Fade Out MITCH			OFF			OFF
END OF SHOW														