

La Broa' (Broad Street) LX Cue List

LQ	Pt.	Pg. #	Time	B	Flw /Hg	FX	Placement	Description
			Up/Down					
1		-	5				Work Lights	Work Lights
Preshow								
3		1	2.9				Preshow w/ House	House/Preshow
5	1	1	2.9				House to 1/2 w/ Actor Entrance	House to 1/2
	2		0			Ch. 194 + 195 Green to Yellow Light		
7	1	1	5				House Out	House Out - Red Light
	2		0.5/0			Ch. 193+194 Yellow to Red Light		
8			0				Turn your cell phones off in preshow speech	Phone Booth Clicks off
Prologue: Song/Spirits								
10		2	5	B			Rhode Island State Song Starts	Casita, LED Floor, Down txt, Street Light Nighttime
15		2	2.9				Wait to past post - Last step of white paint lines	Add Aisle 1
100		2	0	B	F0		<i>Flashes of electricity around the television screens - Rhode Island Song Exit</i>	Casita, Step thru all streets: Dark TV Moment
>100.1			0	b	F34	100		*Computer force Ch. 277 Out*
>100.2			0			2		Start fast floor effect
Act 1, Scene 1								
110	1	3	3/2				Ana enters Aisle 4 - w/ Sound	Present - Oudoors w/ Tree : Ch. 279! SR and CNTR Add Work lights backstage for crew
	2		7			Ch. 2, 3, 61, 62, 63, 81, 82, 83		
115	1	4	7				Ana lands at center	Add SL / Open up to Doña Rosa climbing fence
	2		D2 5/3			Ch 271-280 Ch. 277 on		
116		4	3/7	b			Anticipate "Muchacha!"	Add Ch. 201 to pick up People
119		5	5/7	B			The start their x SR W/ Sound, SL Wall Opens, Bridge Up	Transition: Tree and Casita
119.5		5	2.9				Little house clears floor 'Broad Street'	Transition: Tree and Casita

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			Up/Down					
Act 1, Scene 2								
120		7	3/5	B			Ana and Doña Rosa arrive at her house Crew clears stage	Reality: Doña Rosa's House (on platform)
129		11	3/5	B			She sits back down	Yellow Light Floor Top TXT, Down on Table, Warm floor downs
129.5	1	11	0.5/0				Rosa and Lucrecia take the last set of dishes	112 + Streetlamp
	2		2.9			Add Floor LEDs and take out table down		
Act 1, Scene 3								
130		12	5/3	B			Last hard strum of Ukulele	Dorm Room : Present
139		13	3/5	B			Rhode Island Song	Yellow Light Floor Top TXT, Down on Table
Act 1, Scene 4								
140		14	3/5	B			Susan dumps the bean bag	Doña Rosa's House (DS Floor Spike)
140.5		15	0	B	F8		W/ Ana tape recorder click Scene Change / Transition	Doors CP 9, Street Light, Casita, La Broa Street Sign
>140.6		15	0			140, 141		Swirl starts - everything starts flashing
141		16	3	B			Ana and Rosa are seated at the DS Table	Pull down to table
143		16	3	b			Rosita Enter	Shift to the past
145		16	5/7	b			Rosita start x CTR	Bring up light DSC for Rosita - Memory
150		16	2.9	b			On the Screen: NEW YORK CITY, 1947	Platform Memory World - Ana and Rosa at table DS in down txt and shadowy side
153		17	2.9		F5	150	A train comes. W/ Sound	Bridge LEDs pulse as train comes
>153.1	1	17	3					Take out bridge LEDs
	2		7					Ch. 61 + 81
155		17	3	b			On the Screen: 1948 w/ Sound	Take out all train stuff, Pull all downs to just Rosita and Toño
156		17	0				Projections - MIDI	1952 Time Change
160		18	5/3	b			After 'Back to connecticut' w/ Wall close	Back to Ana and Rosa at talbe - Glow platform
165		18	3/5	B			Toño and Rosita step into Roger Williams Park	Memory follows as they walk down SR steps

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			Up/Down					
166		18	3/5				"Cuando pasamos por allí" Bridge moves up	Move CNTR
167		18	2.9				Land Center	Move to - Add LED Door 2
170		19	2.9	b			Exit out Door 1	Back to Reality Rosa and Ana : at table, keep door - Glow for backstage
175		19	0	B			Shoppers enter from aisles SR Wall Opens : w/ Sound	To the past - All aisles and Truck Reveal
176		19	3	b			Shoppers walk down stairs	Take out aisles and open up stage Memory
178		19	1				Aisle 3 for Dr. Freitas	Aisle 3 for Dr. Freitas
179		19	1				Dr. Freitas clears stairs	Take out aisles and open up stage
180		19	2.9	B			Before line" We also started to bring..." Dr. Freitas Exits	Shift back to Rosa and Ana: DSR Glow Rosita and Toño USC
185		19	7/12	b			Rosita and Toño come down from car Walls close - w/ sound	Toño and Rosita nighttime
187		20	7				W/ phone ring	Add SL platform for phone call
188		20	7	b			<i>She hangs up</i>	Take out door - Shift back to stairs
190		21	2.9	b			Anticipate Rosa talking	Back to Rosa and Ana
195		21	2.9	b			Enters from door 2 (Dr. Freitas)	Dr. Freitas and Rosita at Door 2
200		22	2.9	B			On the Screens - News Media from 50s to 60s	LED Tape on doors, Glow table, Blues US - Transition
201		22	5/12				Call when they stand up from table w/ sound	Take out table down and move w/ actors to platform
202		22	7	b			W/ beatles	Take out doors, take out platform downs
204		22	2.9	b			Market Reveal - Walls Open	Market Reveal - Market lights and US of walls area light
205		22A	2.9	b			They start the turn of the counter	Add memory on platform
210		22A	2.9	b			When sign gets placed	Add Rosa and Ana on aisle 3
212	1	22A	0				<i>They turn on the radio and music starts playing - Shoppers enter</i>	Aisles for Shoppers and Ros'a sign
	2		2.9			Ch. 201		
213		22A	2				Shoppers all walk onto stage and bustle around	Take out aisles
215		23	12	b			Anticipate Rosa's line "People started to come..."	Dim sign

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			Up/Down					
Act 1, Scene 5								
220		24	5	B			Rosa and Ana sit / Group Enters	Central Falls Memory: SL Floor Dim Ana and Rosa SR Plat Corner
Act 1, Scene 6								
225	1	26	5	B		225	W/ Radio	Shadowy dorm Sleeping group SL
	2		D3 0					184 + 185: Bridge Flash
226		26	2.9	b		225	Susan Enters - w/ sound	Full Dorm SR
229	1	27	2.9	B		225	Media Montage After "Laws for a reason?"	Down on table
	2		D2 0.5					184 + 185: Bridge Flash
230		27	2.9	B			Transition to Doña Rosa's House w/ sound	Doña Rosa's House
235		29	5				w/ cue light for Carlos's entrance	Aisle lights for Carlos
236		29	3/5	b			Carlos walks down the stairs	Lose Aisle and add SR Floor
Act 1, Scene 7								
240		30	3/5	b			Providence, 1968 - Media Moment	Memory moves CTR w/ Carlos Table Glows during Scene
242		30	0				<i>The Jelly Bean Boss Enters</i>	Aisle 1 light for Jelly Bean Boss
243		30	1	b			Jelly Bean Boss Exits	Takeout aisle 1 lights
245		30	2.9	b			<i>Carlos walks over and sits with the Black Table</i>	Focus on CTR stairs
250		31	2.9	b			<i>The students exit</i>	Restore Q243 on Carlos
252		31	2.9	b			Ana joins Carlos	Reality and Memory next to each other
Act 1, Scene 8								
255		33	2.9	B			Carlos leaves / Group Enters	Central Falls: SL Floor
Act 1, Scene 9								
260		35	12/3	b			Bridge starts to move	Bridge lights, Floor LEDs, Downs above bridge
265		35	5	b			"Martin luther king jr has died"	Top light for Pacheco SL, top light for group on platform

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			Up/Down					
269	1	35	12/3	b			After Pacheco yells	Take out bridge/floor lights
	2		3/20					Bring up 204 back special
Act 2, Scene 1								
270		36	7/5	B			Into Dorm <i>Ana, upset, in her dorm.</i>	Dorm Room: SR
271		36	5	b			Collapse on bean bag	Open up in front of door for Susan
272		38	3/7	b			She gets up from bean bag	Pull down to desk area / corner plat area
273		38	5				w/ Susan's Cross CTR	
Act 2, Scene 2								
275		39	2.9	b			Transition to Ana and Rosa having milkshakes	Ice Cream! SL Corner Plat and tree pars
280		40	2.9				Yolanda enters Bridge Moves to Mid Spike	Add SR Memory and Door 2 green
283		40	2.9	b			Crosses center	Follow Yolanda center
285		40	2.9	b			<i>She builds up the courage and goes to the shop - Walks up on platform</i>	Move to platform and ice cream counter
290		40	3/5	b			Transition to McGinty Office After she gives the food	Move to gate area/office
291		40	2.9				Ice Cream Worker's Exit As she turns to exit	Take out onstage door
Act 2, Scene 3								
295		41	2.9	b			<i>Pacheco enters</i>	Aisle 3 for Pacheco and take out Yolanda - Green Light
297		41	3/5				Bottom of the staircase (last 2 steps)	Take away aisle 3 Attention CNTR - Yellow Light
Act 2, Scene 4								
300		41A	2.9	b			<i>Yolanda walks over to a phone booth</i> Yolanda Enters	Phone Booth + Pacheco Streetlight, down txt, Aisle 2 top for A+R - Red Light
Act 2, Scene 5								
305		42	2.9	B			<i>Yolanda hangs up. / Carlos Enters</i>	Charlie Fortes' Office (Dorm Desk SR)
306		42	1				Carlos and Charlie both come center	Pull down to table

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			Up/Down					
309							<i>Projections - MIDI</i>	"From Problem to Promise"
Act 2, Scene 6								
310		43	2.9	B			<i>Elena is on her lunch break. Shift to Elena</i>	Glow Desk SR w/ Carlos Elena and Yolanda Lunch SL
315		43	2.9	b			Move up on platform	Add Platform Table
320		43	2.9				McGinty Enters	McGinty Enters - Add dim light SR
325		44	2.9				<i>Yolanda goes over to where McGinty is sitting at his desk.</i>	Move Floor CNTR/SR to office of McGinty
330		45	2.9	B			<i>On the Screens, a media montage</i>	Down TXT Floor, A+R Aisle 3 and DS tops glow
Act 2, Scene 7								
335		46	2.9	B			Ana and Rosa go to sit and Yolanda comes on stage	Memory sides - ctr monologue
337		46	0				<i>Projections - MIDI</i>	
338		46	0				<i>Projections - MIDI</i>	
Act 2, Scene 8								
340		47	2.9				<i>Carlos enters.</i>	Aisle 3 - Carlos and Pacheco - Red Light
343	1	47	5	b			Carlos and Pacheco land on floor	Add floor memory Keep top light for Ana and Doña Rosa
	2		0.5 / 0					Green Light
Act 2, Scene 9								
345		48	2.9	B			<i>Move back over to Rosita and Toño's Place</i>	Rosa and Toño's Place Add Market and Bridge
347		48	3/5	b			Top of "So you held activist meetins..."	Brighten Aisle for Ana
348		48	2.9	b			<i>Rosa dismisses her with a hand wave.</i>	Meeting CNTR stage
350		51	2.9	b			<i>He exits. Carlos starts folding up the chairs.</i>	Lose a little bit w/ no group
Act 2, Scene 10								
355		52	2.9	B			End of Carlos/Yolanda convo	Ana and Rosa Aisles
357		52	2.9	b			Ana and Rosa go to floor - cross to 0	Light for Ana and Rosa floor
360		52	1	b	F6.3	360	W/ SQ (start of song)	Build up

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			Up/Down					
>360.1		52	0	b	F10.2		Music Drop	White Down w/ mover
>361		52	0	b		360	Pacheco's gesture Downbeat w/ woodblock	Dance Party!
362		52	0	b		1, 360, 361	Electric Slide - Unison Dance	Add Mover Balleyhoo and Moving Floor
363		52	12	b		360	Group starts to disperse	Lose floor and Pacheco in down spot again
364	1	52	3	b			Cue him to leave the stage 5th 8 count from the end	Take out down spot
Intermission								
365		52	2.9	b			Intermission	Intermission
370		52	2.9				House 1/2	House 1/2
375		52	2.9	B			Blackout	Blackout
Act 3, Scene 1								
380		53	2.9	B			Lights up - w/ Rosa's Cue Light	Doña Rosa's House
Act 3, Scene 2								
385		55	3/5	B			<i>On the Screens:</i> Bridge Comes In	Transition: Market Mini tins
390		55A	1	B			Two white people enter	Add Aisle 4
391		55A	2/3	b			Anticipate their arrival at floor (0)	Memory full floor - Lose aisle
395		55A	3/7				Pedro and Matias get to end of white floor lines	Memory by Tree
400		56	2.9	b			X towards CNTR - into office	Go to CNTR Floor Office of the city councilman
405		56	2.9	b	F2		<i>Ori enters in police uniform.</i> Bridge moves up to high spike	Platform Memory - Blue Door 1
>405.1		56	2.9					Door fades out
407		56	2.9	b	F2			Add SL CTR Plat - Blue Door 3
>407.1		56	2.9				Yolanda Enters	Door fades out
Act 3, Scene 3								
410		57	2.9	B			Yolanda and Ori Exit	Market

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			Up/Down					
415		58	1	b	F10		Matias's Stomp	POP into campaign mode Front Sp. and dramatic red - Pulsing Doors
>415.1		58	0			415		Sharpen Ch. 202 - Pulsing Doors w/
417		58	2.9			415	Matias's Cross Downstairs Start their momentum shift	Lose Front Sp. And add floor area (Take out Ch. 203)
418		58	2.9			415	Pedro's Cross Downstairs	Take out Ch. 202
Act 3, Scene 4								
420		59	2.9	B			Pedro and Matias exit up aisle	Dorm Room: Present Day
424	1	60	D1 5				Meeting People Start to Enter	Add Market Lights
	2		2.9					
Act 3, Scene 5								
425		62	2.9	B			<i>On the Screens:</i>	Another Section Meeting
426		63	2.9				Rosa lands at table SL	Add present to table w/ Ana and Rosa
427		63	2.9	b			Ros and Ana cross to SR table	Present follows them to SL Table
430		65	2.9	b			w/ music	Protest - Down TXT, Teal Downs, Floor LEDs, Red light
431		65	2.9				Rudy's sign hand off	Add low txt
432		65	5	b			Ensemble starts to chant "St. Joseph's Escucha!"	Add Aisle Top
433		65	2.9				Move to Aisles	Add Aisle Fronts
434		65	5				As company exits, leaving just Ana Chanting stops - w/ Sound	Fade out aisles
Act 3, Scene 6								
435		66	2.9	B			<i>Susan is in the dorm. Ana comes in.</i>	Dorm Room: Present Day
440		66	5				After "I couldn't have done it without you" - Group Enters	Bring up Markets and Memory Platforms - Christmas Decorating
445	1	66	12	b			They start to sing	Downs warm, low txt, onstage doors green Full Stage (Platform and Floor)
	2		2:00			192+197		
450		67	12	b			Top of last stanza "El lucerito mañanero..."	Add down txt, go back to just platform

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			Up/Down					
455		67	3/5	B			They exit.	Restore dorm room Market Streetlamp
460		68	D251/5	B	F0	461	Fire	Street Light Warning Flash
>460.1		68	10		F12	460, 461		Ch. 214, 215, 221, 222
>460.2		68	7		F8	460, 461		Add Ch. 216, 223
>460.3		68	7		uhh	460, 461		Add Ch. 212, 213, 220
>460.4		68	5	<u>b</u>	F3	460, 461		Add Ch. 211, 219
>460.5		68	3			460, 461		Add Ch. 210, 217, 218
Act 3, Scene 7								
470		69	5/1	B			On the Screens:	Transition - Market Mini 10
475	1	69	5/7	B	F3		Ana Enters	Vigil - 204 Blue backlight, 202 stark front, down txt floor, market street light
	2		D3 12					Ch. 200
Act 3, Scene 8								
483		70	5/3				She picks up the statue	Takes out light on statue Into Flood under deck
485	1	70	3/5	<u>b</u>			Lights up on Doña Rosa in her market	Full Stage Market (post flood)
	2		5		G80 + G100			
490		72	5/7				Rosa starts walking down steps	Open up to DSR corner of platform
495		73	5				Lucrecia leaves	Lose floor
497		73	2.9				Toño enters (w/ his cue light)	Add Aisle lights
500		73	2.9	<u>b</u>			Anticipate Toño's walks up steps	Add reminders of memories
503		73	7	<u>b</u>			Walls Close	Tree, Ch. 277 Street, Market, Red Light
Epilogue: Spirits								
505		74	2.9	B			cue light w/ Ana's entrance	Door and area light in front of door
506	1	74	5/7				After Ana says 'Rhode Island'	Full stage platform reality
	2		12	Ch. 7 thru 9				

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			Up/Down					
507		74	2.9				Ana lands at spot SL	Ch. 272 + 273
510		74	2				Pedro and Matías enter	Aisle 3
511		74	2/3				Land at 0 - Mouth of Aisle	Lose aisle
515		74	2	b			Yolanda Enters	Aisle 2
516		74	2.9				Gets to 0 - Clear the mouth	Lose aisle
520		74	2	b			Carlos Enters	Aisle 1
521		75	2.9				Carlos lands at 0 - Clear the mouth	Lose aisle
525		75	2	b			Pacheco enters	Aisle 4
526		75	2.9				Pacheco gets to 0	Lose aisle
530		75	2				Lucrecia's entrance	Open up to floor CNTR
531		75	2.9				Ana starts talking after Lucrecia	
535		75	12				<i>On the television screens,</i>	Mix warm and cool - remembering
536		75	0				Projections - MIDI	
536.5		75	0				Projections - MIDI	
537		76	7				Doña Rosa enters	Floor intensity and room grows
540	1	76	3	B			Blackout	Blackout
	2		D2 3					Ch.104, 44, 24, 64, 84, G271
Bows/Post Show								
545		76	2.9				Bows	Bows
550	1	76	2.9	B			Post Show	Post Show
	2		D2 2.9					Ch. 300